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# CHRYSANTHEMUMS

*FIELD-GROWN IN SUNNY  
SOUTHERN CALIFORNIA*

1928



GARRETT-OLSEN CO.

## TERMS OF SALE

Thirty days credit to those of approved rating.  
Three per cent discount for cash.

All orders of \$5 or under, and from foreign countries cash.

Shipping charges are payable by the consignee. All shipments will be made American Railway Express unless otherwise requested. No charges for packing. We will rectify all mistakes of count, omission or misdirection. All transportation claims must be assumed by buyer against the carrier, as all plants are forwarded at the buyer's risk.

We endeavor to send out first class stock—packed in the best manner possible—and true to name. However, in common with all dealers, we give no warranty, expressed or implied, as to the crop, its variety or product. If these conditions are not acceptable to the customer return the plants to us immediately.

*DELIVERIES BEGINNING MARCH 15th*

GARRETT-OLSEN CO.



Nurseries at 9574 Tujunga Valley Ave., Los Angeles, Calif.

One-half mile west of Big Tujunga Bridge.

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Office.....

.....  
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# CHRYSANTHEMUMS

COMMERCIAL, EXHIBITION, SINGLE, HARDY, POMPON,  
ANEMONE AND NOVELTY VARIETIES

## Rooted Cuttings

WHOLESALE PRICE LIST  
**LARGE FLOWERING**  
COMMERCIAL

### INTRODUCTIONS OF 1926

25c each, \$2.00 per dozen, \$15.00 per 100, of a variety unless otherwise quoted. Not less than 25 of a variety at 100 rate.

**CINCINNATUS**—(Baur-Steinkamp) Beautifully formed flower—large size—a light lavender pink. Grows three feet from June planting. Take terminal bud. Blooms Nov. 10th on.

**CLARA B. FORD**—(Smith) Yellow incurve—similar to Maj. Bonnaillon. Take bud Sept. 20—matures Nov. 20.

**CORONNA**—(Baur-Steinkamp) A deep golden yellow. Can be grown three stems to a plant each stem producing a good bloom. Take a late terminal or crown bud. Blooms Nov. 1st on.

**DETROIT NEWS**—(Smith) Fine bronze, maturing Oct. 25. Develops as a bronze incurve, then gradually reflexes. Fine keeper—cut or uncut. Take bud Aug. 30.

**GOLDEN OCTOBER**—(Baur-Steinkamp) Rich, golden yellow—strong stem—good foliage. Blooms Oct. 10th from terminal bud. Four feet from early June planting.

**MRS. R. M. CALKINS**—(Smith) Intense bright yellow—Marigold shade—globular in shape—strong, hard stem. Sept. 20th, bud matures Nov. 25th on.

**SMITH'S LATE WHITE**—(Smith) Pure white globular in form, with heavy stem and foliage. Take bud Sept. 30 for late flower.

**ROSE GLOW**—(Baur-Steinkamp) A bloom of clear even pink—carried on a strong four foot stem. Plant in June. Take terminal bud. Blooms Oct. 10th on.

### INTRODUCTIONS OF 1925

25c each, \$1.00 per dozen, \$7.00 per 100, \$65.00 per 1000, of a variety unless otherwise quoted. Not less than 25 of a variety at 100; 250 at 1000 rate.

**DISTINCTION**—(Bauer-Steinkamp) Round incurve, pink, mid-season. Good shipper. Stem rigid and has good foliage. Height 4 feet from June planting. Take terminal bud. Blooms Nov. 15th on.

**GLADYS PEARSON**—(Smith) Upper petals apricot—reverse buff, which illuminates to bright orange under artificial light. Strong grower, 5 ft. from June planting. Take bud Sept. 7th. Blooms Nov. 20th.

**MRS. LOUIS B. TIM**—(Totty 1924) Early, large, lustrous white incurve. Perfect stem and foliage. Take bud Aug. 15th. Commercial.

**MISS NETTIE L. PARKER**—(Jepsen) Dark lavender pink with a silvery sheen. Incurve. Good shipper and keeper.

**MRS. NELLIE T. ROSS**—(Smith) Late flowering variety—nearly same shade as Maj. Bonnaillon. A wonderful keeper. Height 4½ ft. Take bud in October. Blooms Dec. 1st on.

**OCTOBER ROSE**—(Bauer-Steinkamp) Large incurved pink. Blooms Oct. 10th. Very large, on a straight upright stem with good foliage. Take terminal bud. Height 5 ft. from June planting.

**SILVER SHEEN**—(Smith) An incurve of pure white—following Smith's Advance. A wonderful keeper. Take crown bud Aug. 30th. Blooms Oct. 20th.

**SMITH'S ENCHANTRESS**—(Smith) A bright rose pink of even shade. The best early pink—maturing Oct. 7th, from Sept. bud.

**SNOWBOUND**—(Bauer-Steinkamp) Seedling of Mrs. Rager. Has same upright growth, needs little tying. Produces extra large bloom from terminal bud. Height 5 ft. from June planting. Matures Nov. 1st on. Exhibition or commercial.

**SYLVAN TINTS**—(Smith) Upper surface cardinal—reverse tan. Loosely incurved form. Height 4 ft. Take bud Sept. 30th. Blooms Nov. 20th.

**YUKON**—(Bauer-Steinkamp) Close incurve, bright clear yellow. Fine shipper. An easy doer. Height 5 ft. from June planting. Take terminal bud. Blooms Nov. 1st.

## STANDARD VARIETIES

25c each, 50c per dozen, \$3.50 per 100, \$30 per 1000 of a variety unless otherwise quoted. Not less than 12 at doz. rate, 25 of a variety at 100, 250 at 1000 rate.

## YELLOW

**ADRIAN'S PRIDE**—(1922) Bright Marigold yellow—perfect globular form. Good stem and foliage. Sept. 30th, bud matures Nov. 20th. Commercial.

**APPLETON**—Large incurve. Popular late commercial.

**BOL D'OR**—Maize yellow incurve, wide petals. A beautiful flower.

**BONNAFFON**—Standard market variety, incurve.

**BONNAFFON IMPROVED**—Larger than the above, one week later.

**CELEBRATION**—Fine yellow popular for the Thanksgiving market.

**CHRYSOLORA**—Fine incurved. Blooms between Bonnaffon and Appleton. Take bud Aug. 1st to 15th.

**CITRONELLE**—(Baur-Steinkamp 1923) Sturdy plant with strong stem. Take terminal bud for large full flower. Of close incurve type, with high center. Very popular with shipper and retailer. Clear citron yellow. Blooms Oct. 20th.

**COMLETO**—Very early commercial yellow, maturing Oct. 5th on.

**CROCUS**—Light yellow incurve. Matures Oct. 5th.

**DECEMBER QUEEN**—Latest large yellow. Matures Nov. 25th on. Take bud Oct. 5th.

**DOLLY DIMPLE**—Light yellow reflex. Easy doer. Popular market variety.

**GOLDEN AGE**—Brilliant golden reflex. Much used for potting.

**GOLDEN CHADWICK**—One of the best Thanksgiving commercials.

**GOLDEN GLEAM**—Very deep golden yellow. Semi reflex. Commercial.

**GOLDEN GLORY**—(Baur-Steinkamp 1922) Ideal for midseason commercial. Take terminal bud.

**GOLDEN KING**—(Smith 1923) Beautiful yellow of finest incurve form. Height, 4½ ft. Matures Nov. 15th on.

**GOLDEN QUEEN**—Same shade as Golden Glow. Matures Oct. 1st on. Seedling of Chrysolora. Fine incurved blooms, fully double from late or early buds. Aug. 10th bud matures Oct. 10th on.

**GOLDEN MISTLETOE**—A light yellow sport of Mistletoe. Very late. Height 4 ft. Take bud Sept. 30th on.



**DEEP GOLDEN MISTLETOE**—Several shades deeper than Golden Mistletoe.

**GOLDEN ROBIN**—Improved Golden Age.

**HONEY DEW**—A wonderful incurve satiny yellow with splendid stem and foliage. Blooms Nov. 5th on. Take bud Aug. 20th.

25c each, \$1.00 per dz., \$7.00 per 100.

**IMPROVED GOLDEN GLOW**—(Totty 1922) A distinct improvement on Golden Glow as each plant makes a fine 3 or 4 ft. stem before budding. Ready to cut Oct. 1st.

**LENA BAUM or YELLOW RAGER**—A bright yellow sport of Mrs. Rager. Has same upright growth and incurved bloom. Easy doer. Blooms Nov. 5th on.

**LOYALTY**—Bright yellow. Recommended for Thanksgiving. Take bud Sept. 10th on for a uniform crop for Nov. 25th on.

**MARIGOLD**—A monster flower. Matures Oct. 5th on. Commercial or exhibition.

**MIDNIGHT SUN**—Very deep yellow of incurve form. Take bud Sept. 10th for Nov. 1st crop.

**MONROVIA**—Good very early commercial.

**MRS. GEO. PULLMAN**—Beautiful clear yellow Japanese reflex.

**MRS. WM. DUCKHAM**—Large Japanese reflex. Exhibition.

**NAGOYO**—Bright yellow reflex. Blooms for Thanksgiving.

**RICHMOND**—Bright golden yellow commercial. Height, 4 ft. Best bud, Aug. 25th.

**ROBERT HALLIDAY**—A large light yellow reflex, Japanese type.

**ROMAN GOLD**—Aug. buds produce reflex flower, Sept. buds deep yellow incurve. Matures Nov. 1st on. Good seller.

**SUNBEAM**—(Smith 1920) A seedling from Odessa. Bright yellow, maturing for Thanksgiving and later from late Sept. buds. Avoid Aug. buds. Height 4½ ft. from June planting.

**SUN GLOW**—(1919) Bright yellow incurve resembling Bonnafan. Aug. 15th bud matures Oct. 25th on.

**SUNGOLD**—(Smith 1923) Seedling of Sunbeam. Brighter in color than Marigold. Has strong upright growth. Height 4½ ft. Take bud from Sept. 30th on.

**TIGER**—Good bright yellow. Highly recommended for commercial grower.

**WHITTIER**—Late midseason. Incurved form. Good stem and foliage.

**YELLOW EARLY FROST**—Sport of Early Frost. Plant early and take early bud.

**YELLOW POLLY ROSE**—Easy doer. One of the best early commercial sorts.

## **BRONZE.**

**ANGUANOC**—A very deep bronze. Late bloomer.

**BARBARA DAVIS**—Large bronze, blooming early in Nov.

**EDGAR SAUNDERS**—Latest deep bronze we have. Fine seller.

**GLEN VIEW**—Deep reddish bronze.

**GOLDEN GATE**—Very early light bronze.

**INDIAN SUMMER or BRONZE CHADWICK**—Typical Chadwick in form and habit. Blooms for Thanksgiving.

**MIKADO**—An old variety—but valuable because of its deep color and late blooming.

**MODELLO**—Color between orange and golden bronze. Like a huge decorative dahlia. Takes bud in Sept. for Nov. Bloom.

**MRS. ERNEST WILD**—Chestnut crimson with bronze reverse.

**MRS. WINTHROP SARGENT**—Deep straw color. Petals round and waxy—loosely incurved. Good keeper.

**NAKOTA**—Japanese incurve. Late Aug. bud produces whorl shaped flower.

**OCTOBER GOLD**—Early golden bronze.

**PRIVATE MERLIE HAY**—(Totty 1922) Warm bronzy red, clean heavy foliage. Height, 5 ft. Scored 94 as a commercial from an early bud. Take bud Aug. 10th on. Blooms Nov. 1st.

25c each, \$1.50 per dz., \$10.00 per 100.

**TEKONSHA**—Fine late deep bronze for Thanksgiving.

**TINTS OF GOLD**—Golden bronze—matures in Oct. Also much grown for market without disbudding.

**WM. H. WAITE**—Deep bronze—shading to scarlet. Aug. 25th bud shows best color.

## RED

**AMATEUR COUNSEL**—Dark crimson incurve—good stem and foliage. Blooms Oct. 20th on.

**BLACK HAWK**—Deepest red. Very late reflex.

**C. H. TOTTY**—Glowing chestnut red. Flower, stem and foliage enormous.

**CRIMSON PERFECTION**—Blooms Oct. 15th. A glorious combination of red and gold. Take bud Aug. 15th.

50c each, \$5.00 per dz.

**DICK WITTERSTAETTER**—Bright crimson reflex. Take bud Aug. 25th.

**HARVARD**—Dark crimson reflex. Sept. 5th bud matures Nov. 15th on.

**INTENSITY**—Bright crimson reflex. Good late commercial. Take bud Sept. 15th.

**JOHN SHRIMPTON**—Velvety red, Japanese type.

**MARY ANN POCKETT**—Late bloomer. Combination of Indian red, and bronze reverse.

**MRS. G. G. MASON**—Blood red in color, with gold reverse. Crown bud Aug. 20th.

**MRS. HARRY TURNER**—Lovely deep crimson. Large flower. Take bud Aug. 25th.

**MURILLO**—Latest red we have. Beautiful foliage.

**POCKETT'S CRIMSON**—Huge flower—crimson with gold reverse.

**ROY**—A beautiful red with golden reverse. Incurve. Good commercial. Blooms Nov. 1st.

25c each, \$1.00 per dz., \$6.00 per 100.

## PINK

**ADONIS**—Good commercial late pink. Take bud Sept. 10th.

**CHADWICK SUPREME**—Bright pink sport of W. H. Chadwick. Reflex.

**CHIEFTAIN**—Good pink incurve. Take bud Aug. 30th. Commercial.

**DR. ENGUEHARD**—Bright rose pink from late buds. Take bud Sept. 10th on.



**EDWIN SEIDEWITZ**—Bright late incurved pink. Take bud Sept. 5th. Commercial.

**GLORIOUS**—(Baur-Steinkamp 1921) Very fine commercial. Easily one of the best for Nov. Height 3½ ft. from June planting. Take terminal bud.

25c each, \$1.00 per dz., \$4.00 per 100.

**HELEN FRICK**—Late deep pink incurve. Take bud Sept. 10th. Commercial.

**J. W. PRINCE**—A dark pink sport of Chieftain. Take bud Aug. 30th. Matures Nov. 5th.

**LADY HOUPETOUN**—Fine midseason pink. Take bud Aug. 15th.

**MAUD DEAN**—A very late incurve bright pink. Still a commercial favorite.

**MEGAN**—(Baur-Steinkamp) A close growing variety with small foliage that can be planted close and be made to yield a large number of blooms to benching space. A clear bright pink incurve. Height 5 ft. from June planting. Take terminal bud. Matures Nov. 1st.

25c each, \$1.00 per dz., \$5.00 per 100.

**MRS. C. H. TOTTY**—Color same as Houpetoun. Reflex. Take bud Aug. 20th.

**MRS. MAE HUNTER**—Waxy petals. Good keeper. Midseason commercial.

**MME. LOISEAU ROUSSEAU**—Large incurve of two shades of pink.

**NERISSA**—Rosy mauve. Incurve. Very broad petals. Take bud Sept. 5th.

**PATTY**—Enchantress pink. Vigorous grower.

**PINK GEM**—Light pink—Bonaffon type. Take bud Sept. 1st. Commercial.

**PINK MISTLETOE**—A sport of Mistletoe. Popular late commercial. Plant late in July or Aug. 1st. Take bud Sept. 30th to Oct. 15th for Christmas flowers.

**PINK TREASURE**—(Smith 1922) Possesses remarkable substance. Has hard, wiry stem. Incurve, 6 in. in diameter. Small foliage. Height 3 ft. Take bud Sept. 20th. Matures Nov. 15th on.

25c each, \$1.00 per dz., \$4.00 per 100.

**PROGRESS**—(Baur-Steinkamp) Bright incurve pink. Matures Oct. 15th on.

**ROSA RAISA**—(Smith 1923) A wonderful light, even pink. Perfect incurve in form. Strong upright stem, foliage larger than the average. Height 4½ ft. Take bud Sept. 20th. Matures Nov. 15th and can be held for Thanksgiving.

25c each, \$1.25 per dz., \$7.00 per 100.

**ROSE DELIGHT**—(1922) Deep rose pink. Finest incurve form. Matures Oct. 20th. Take bud Sept. 5th on. Good keeper. Recommended for market use.

25c per plant, \$1.25 per dz., \$7.00 per 100.

**ROSE PERFECTION**—(1920) Seedling of Chieftain, better in color. Matures in Nov. from Sept. 10th bud.

**SMITH'S SENSATION**—Delicate cameo incurve pink. Splendid under artificial light. Bud Aug. 30th, matures Nov. 1st.

**SMITH'S SUBLIME**—(1920) Soft shade of pink—maturing in Sept. Take an early bud in Aug.

**THANKSGIVING PINK**—(Baur-Steinkamp 1921) This variety since its introduction has been one of the most popular for the commercial grower. Height 4 ft. from June planting. Take terminal bud and allow bloom to stand on plant until fully developed. Blooms last two weeks in Nov.

**TOKIO**—A large reflex pink of great substance. Blooms Oct. 12th on. Very popular commercial variety.

**UNAKA**—Earliest pink incurve. Aug. 1st bud matures Oct. 1st. Commercial.

**VENUS**—(Baur-Steinkamp) Fine upright variety with beautiful foliage. 5 ft. from June planting. Bloom regular incurve. Terminal buds produce a good pink, late crown bud—a white flower. Blooms Oct. 20th from terminal bud.

25c each, \$1.00 per dz., \$4.00 per 100.

**VIVIAN MORELL**—Large reflex pink. Take bud Sept. 10th.

**WELLS LATE PINK**—Large size flower of pleasing shade. Popular market variety.

## WHITE

**ALICE DAY**—Purest white incurve. Ideal commercial maturing Oct. 10th on.

**BETSY ROSS**—(Smith 1918) Pure white of perfect incurve form. One of the very best for the commercial grower as it produces a high per cent of perfect blossoms whether planted early or late. Aug. 25th bud matures about Nov. 3rd.

**W. H. CHADWICK**—Thanksgiving commercial.

**CHAS. RAZER**—Pure white incurve—good commercial. Take bud Aug. 20th.

**CRYSTAL GEM**—Clear white, strong grower. Blooms Oct. 1st to 10th.

**DECEMBER BEAUTY**—(Smith 1920) White with light pink shadings at center. Best incurved form. Take late buds for best blooms. June planting produces flowers from Dec. 10th on. Take bud Sept. 30th to Oct. 10th.

**DECEMBER GEM**—Ball shaped on stiff wiry stems. Take bud Sep. 25th for Dec. blooms.

**DECEMBER GLORY**—(Smith 1923) An excellent late commercial. Petals incurve, forming a perfect spherical flower 6 in. in diameter. Height 5 ft. from June planting. Take bud Sept. 30th. Matures Dec. 1st on.

**EARLY FROST**—Well known early white. Blooms early in Sept. Follows Smith's Advance.

**FLORENCE PULLMAN**—Cream white. Late.

**HAMBURG LATE WHITE**—Snow white sport of Maud Dean. Flowers from terminal buds, mature Dec. 15th on. Fine commercial sort.

**JEANNE NONIN**—Fine incurve. Take buds from Oct. 5th on for best late Nov. and Dec. flowers. Commercial.

**JOSEPHINE FOLEY**—Pure white with high rounded incurved form. Splendid for exhibition from Aug. 25th buds, fine commercial from Sept. buds. Matures Oct. 25th on. Height 5 ft. from May plantings.

**LYNWOOD HALL**—Large incurve can be held for Thanksgiving if grown cool. Matures Nov. 15th on.

**MISTLETOE**—Blush white. Very late. Take bud Sept. 30th for Dec. bloom.

**MONUMENT**—Large commercial flower, incurve in form. Rigid stems, medium foliage. Height 5 ft. from June planting. Take terminal bud.

25c each, \$1.25 per dz., \$7.00 per 100.

**MRS. GILBERT DRABBLE**—Pure white large whorled flower. Take bud Aug. 10th.

**MRS. J. C. NEVILLE**—Purest white reflex.

**NELLIE POCKETT**—Creamy white Japanese incurve. First bud.

**OCONTO**—Perfect stem and foliage—pure white incurve. Early. Aug. 30th bud matures Oct. 15th.

**OCTOBER FROST**—This variety requires early planting and early bud. Good, pure white.

**OCTOBER QUEEN**—Purest white. Large sized flower. Early.

**SILVER KING**—Good form and size. Tall stem.

**SILVER WEDDING**—Purest white reflex. Beautiful.

**SMITH'S ADVANCE**—Earliest white for commercial use. June 10th bud blooms July 25th.

**SMITH'S IMPERIAL**—Fine incurve white. Take bud Aug. 25th and after. Matures Oct. 22nd on 4½ ft. from May planting. Abundant dark, glossy foliage, well up to the flower.

**SMITH'S PEERLESS**—(Smith 1924) Petals look and feel like wax. Color white with creamy cast. Take bud Sept. 20th on. Height 3½ ft. Matures from Thanksgiving on.

25c each, \$2.00 per dz., \$12.50 per 100.

**SNOW WHITE**—(Baur-Steinkamp) Good straight stems, dark green foliage, incurve white. Splendid market variety. Take terminal bud. Blooms Nov. 1st on. Height 4 to 5 ft. from June planting.

25c each, \$1.50 per dz., \$8.00 per 100.

**THANKSGIVING QUEEN**—Always in bloom for Thanksgiving. Creamy reflex—a lovely type. Take bud Sept. 1st on.

**TOWANTIC**—(Smith 1924) Excellent pure white, good stem and foliage. Easy to propagate. Plant third week in June or later. Take bud Sept. 15th on. Matures Thanksgiving on.

25c each, \$1.50 per dz., \$12.50 per 100.

**VICTORY**—(Smith 1919) Pure glistening white with waxy lustre. Fine stem and foliage. Stop plants Sept. 10th and secure bud that develops from this break for crop for Thanksgiving and later.

**VIRGINIA POEHLMAN**—Pure white Japanese incurve. Dwarf.

**WHITE CHIEFTAIN**—Good doer and keeper. Take bud Aug. 30. Commercial.

**WHITE CLOUD**—Large white with creamy center. Loose bloom. Take bud Aug. 15th.

**WHITE PERFECTION**—(Smith 1922) High rounded incurve. Fine shipper and keeper. Especially good for Thanksgiving.

**WHITE HELEN FRICK**—Very late, coming Thanksgiving on.

**WHITE SEIDEWITZ**—Sport of Edwin Seidewitz. Flowers at the same time—Thanksgiving on. Take bud Sept. 5th.

**WHITE SURPRISE**—(Smith 1921) Small dark green foliage, dark red stem. One of the very best mid-season commercial whites. Height 4 ft. Take bud Sept. 20th. Matures Nov. 20th on.

**WM. TURNER**—Huge flower of purest incurve white. Commercial or exhibition.

**YANOMA**—Fine late reflex white. Good bloom and foliage.

## HARDY EARLY FLOWERING

25c each, 50c per dozen, \$3.50 per 100, \$30 per 1000 of a variety, Not less than 12 at doz. rate, 25 of a variety at 100, 250 at 1000 rate.

## WHITE

**DEBUTANTE**—Pure white. Cut back in July for a profusion of bloom.

**HERMINE**—Pure white reflex—very early.

**LA CYGNE**—Large creamy white flower—blooms early in Sept.

**LADY MAY HOPE**—Slightly shaded blush. Strong grower.

**NORMANDIE**—Very early creamy white.

**PERLE CHATILLONNAISE**—Creamy white—blush shaded. Tall grower.

**QUINTUS**—Very early white—pompon type.

**WINNETKA**—Blooms in June. Dwarf grower. Free bloomer.

#### PINK

**CRANFORD PINK**—Pompon type—free bloomer, clear glistening pink. Good market type.

**EDEN**—Deep rose pink. Large button pompon type. Good seller.

**LA SOMME**—Deep mauve pink. Reflex. Blooms in Sept.

#### YELLOW

**CHAMP D'OR**—Canary yellow. Free bloomer. Blooms in California in June.

**ETOILE D'OR**—Bright yellow—large reflex flower. Follows Champ D'Or.

**SOURCE D'OR**—Bright orange. Splendid thing. Good seller.

**YELLOW NORMANDIE**—Deep golden yellow—a sport of Normandie.

#### BRONZE.

**BETTY**—(Pierson) Dwarf brilliant reddish bronze. Perfectly formed incurved flowers. Very early or late bloomer. May or Nov.

**BRONZE SOURCE D'OR**—Orange with reddish shades. Fine market variety.

**CACTUS**—Fiery terra cotta. The best market variety we have. In California it blooms continuously from May on till late in the fall.

**CHALDRON**—Reddish crimson with gold tips. Lovely.

**OCTOBER GOLD**—Gold tipped with red. Blooms in October. Very lovely.

**RUTH CUMMING**—(Pierson) Seedling from Normandie, reddish bronze in color. Has every desirable quality of the early flowering decorative type.

#### RED

**CHAMPAGNE**—Bright ruby red. Very decorative.

**CRIMSON SOURCE D'OR**—Like Source D'Or but verges on to a deep red.

These hardy varieties follow the aster for the cut flower market—precede the regular mum season—and are many of them timely for the fashion shows and fall openings.

### LARGE FLOWERING VARIETIES FOR POT PLANTS

25c each, 50c per dozen, \$3.50 per 100 of a variety, \$30 per 1000. Not less than 12 at doz. rate, 25 of a variety at 100; 250 at 1000 rate.

**LILAC CAPRICE**—Deep lilac dwarf.

**PURPLE CAPRICE**—Purple dwarf.

**ANGELO**—See under Pompons, Pink.

**PINK GEM**—See under Pink, large flowering.

**WANDA**—See under Pompons, White.

### POMPONS

25c each, 50c per dozen, \$3.50 per 100, \$30 per 1000 of a variety. Not less than 12 at dozen rate, 25 of a variety at 100, 250 at 1000 rate.

#### WHITE

**ADELPHIA**—(Smith 1922) A perfect ball shaped white—better than W. Doty. Blooms Oct. 15th. Height 3 ft.



**BABY MARGARET**—Small button on stiff stems. Good keeper and shipper.

**BRIGHT EYES**—(Smith 1920) Outer petals blush white—center showing the reverse an orange apricot. Button type.

**CHICAGO PEARL**—Can be disbudded or grown in sprays. Thanksgiving or later. A most popular market variety.

**DAINTY MAID**—(Smith 1922) A pearly white of the most perfect type. 2½ ft. Blooms Nov. 1st. Button.

**DOROTHY GISH**—(Smith 1921) Smallest white button—same size as Baby. Upright wiry stems. Blooms Nov. 10th on.

**FRANCES HUCKVALE**—Gardenia white, with creamy shaded center. Good commercial.

**HELEN NEWBERRY**—Late bloomer. Fine disbudded.

**IRENE**—(Smith 1923) True pompon type—flowers 1 to 1½ in. in diameter. Upright wiry stems. Blooms Oct. 20th.

**JITSU JETUI**—Pure white—quilled effect. Free bloomer.

**LILLIAN DOTY**—Blush white. Large flowered. Stems 4 ft. long.

**MAID OF KENT**—White tinted rose. Most artistic sprays. Good keeper.

**MARGOT**—(Smith 1925) Earliest white pompon—blooming Oct. 8th. 1½ in. in diameter. Plant in June for long sprays.

25c each, \$1.25 per dz., \$7.00 per 100.

**MARIANA**—Large flowered. Can be grown in sprays or disbudded. Clean, vigorous grower.

**MARY PICKFORD**—(Smith 1921) Of most perfect form—button type. Outer petals reflex forming a perfect ball. Stiff stem. Medium height. Blooms Nov. 1st.

**NEMO**—(Smith 1925) Latest white button type, blooming Nov. 25th on. Strong, upright growth.

25c each, \$1.25 per dz., \$8.00 per 100.

**QUEEN OF WHITES**—Popular market sort. Very early.

**STORM PETREL**—(Baur-Steinkamp 1925) Round blossoms, medium size carried in fine sprays. Blooms Oct. 20th.

25c each, \$1.25 per dz., \$8.00 per 100.

**UVALDA**—Earliest white, maturing Oct. 10th.

**VETA**—Large sprays of extra fine type. Recommended for market grower.

**WANDA**—Large white, maturing Oct. 22nd. Suitable for disbudding.

**WHITE CAPS**—(Baur-Steinkamp 1925) Pure white medium flowers, borne in well shaped sprays. Very long stems. Valuable for basket work. Blooms Oct. 20th.

25c each, \$1.25 per dz., \$8.00 per 100.

**WHITE MIDGET**—(Smith 1920) Purest white. Dwarf habit. Flowers well distributed. Blooms Nov. 1st.

**YULETIDE**—(Smith 1923) Pure paper white. Matures Dec. 5th on. Seedling of Christmas Gold. Height 3 ft. from June planting. More satisfactory if disbudded to about 8 flowers to the spray. Flowers will then be about 2½ in. in diameter. Also a good pot plant.

## PINK

**ANGELO**—(Smith 1920) Large light pink pompon suitable for disbudding or pot work. Plant early in May to secure stems 2½ to 3 ft. long. For pot plants—pot on June 15th—stop twice. Will produce 6 to 12 perfect blooms on 16 in. stems.

**BUTTON ROSE**—(1920) Deep rose, button type. Dwarf habit. Adapted for pot plants.



**CAPTAIN COOK**—Very early large pompon of a lovely shade of rose pink. A splendid commercial.

**COMETO**—(Smith 1919) Dark rose seedling of Lillian Doty. Symmetrical in form on upright stem suitable for disbudding. Blooms Nov. 1st.

**DONALD**—Light Pink. Sturdy grower. Blooms very late in season.

**DOTSON**—(Smith 1925) An old rose with reflexed petals. Possesses great substance and may remain uncut for weeks. Plant June 1st for sufficient height. Also suitable for pot plant.

25c each, \$1.25 per dz.

**FAIRY QUEEN**—Deep enchantress pink. Medium size, splendid foliage, good keeper.

**ILLONA**—Rosy lavender—large sprays. Nov. bloomer.

**LEILAH**—Early rose pink—does not fade in full sunlight. Matures Oct. 15th. Strong sturdy grower.

**LEOTA**—Delicate pink. Matures in Oct. Large full sprays.

**LITTLE TOT**—(Smith 1920) A pale rose pink button type. Free bloomer—long attractive sprays. Blooms Nov 1st.

**MARGUERITE CLARK**—Rose pink button type. Free flowering—graceful sprays. Blooms in November.

**MINTA**—One of the best light pink free flowering. Good for specimen plants.

**MRS. NELLIE KLERIS**—An improved Lillian Doty—better color and flowers more evenly arranged. Fine commercial.

**NE스코**—Large button type, rose shade. Matures Oct. 20th. Good keeper.

**NIZA**—Early delicate pink, medium size. Blooms Oct. 10th.

**PINK DOT**—(Baur-Steinkamp) Blush white with crimson dot in center. Ideal sprays—plant yields a heavy crop.

25c each, \$1.00 per dz., \$4.00 per 100.

**PINK LILLIAN DOTY**—Beautiful shell pink—long graceful sprays. Good seller.

**RENA**—Rose violet. Good keeper. Well shaped flowers and sprays.

**RODI**—Large purplish rose button type. Upright growth. Fine keeper and seller.

**ROSE CHARM**—(Baur-Steinkamp 1925) Bright rose pink. Fine sprays and strong growth.

25c each, \$1.25 per dz., \$4.00 per 100.

**VIOLA**—Rich violet red. A shade popular for basket work.

**WESTERN BEAUTY**—Deep rose pink. Late bloomer. Good commercial sort.

## RED

**ETHEL**—(Smith 1923) A bright red pompon. Gorgeous in color. Height 2½ ft. Blooms Oct. 25th. Splendid as a pot plant.

**FIRE BIRD**—(Smith 1920) Very bright red. Strong upright growth. Matures Oct. 25th.

**FLORA**—Midseason bright crimson. Easy doer.

**LA GRAVERE**—Best deep red, late bloomer.

**LITTLE BOB**—Hardy small flowered, button type.

**NO. 5**—A deep maroon small flowered type that blooms from Thanksgiving on.

**RED BEU**—(Baur-Steinkamp) A reddish sport of Mrs. Beu.

25c each, \$1.00 per dz., \$4.00 per 100.

**RUFUS**—Crimson maroon. Late bloomer. Very small flower.

## BRONZE.

**AARON**—Bronzy scarlet—upright grower on stiff stems. Good keeper.

**ADIRONDA**—Fine early bronze, blooming Oct. 15th.

**BECKY McLANE**—A late bronze for Thanksgiving. Small flowered.

**BILLIE BURKE**—Small button type—matures for Thanksgiving. Golden bronze.

**BOKHARA**—(Baur-Steinkamp 1925) Combines all the tints of red, rose and bronze seen in autumn leaves. Blooms Oct. 25th.

25c each, \$1.25 per dz., \$8.00 per 100.

**BRONZITO**—(Smith 1923) Very double perfectly formed flowers with dahlia like petals. Red with gold reverse. Matures Nov. 15th

**BROWN BEAUTY**—(Smith 1925) A seedling from Christmas Gold. Upright wiry growth. Dark brown. The latest bronze button type. Blooms in Dec.

25c each, \$1.25 per dz., \$7.00 per 100.

**BUCENA**—(Smith 1925) Light bronze—blooming for Thanksgiving. Flowers 1½ in. in diameter. Free blooming.

25c each, \$1.25 per dz., \$7.00 per 100.

**BUENA**—(Smith 1919) Midseason golden bronze button type. Produced in large well formed sprays.

**CLORINDA**—Even shade of bronze, free doer, blooming for the Thanksgiving trade.

**DORIS**—Very deep shading into the reds. Late bloomer, good keeper.

**EL RENO**—(Smith 1923) Seedling from Christmas Gold. Golden bronze. Flowers 1½ to 2 in. in diameter. Excellent stem and foliage. Matures Nov. 25th.

**FRANK WILCOX JR.**—(Smith 1920) Flowers half the size, but the same color as Frank Wilcox (Mrs. Beu)—orange bronze. Blooms for Thanksgiving.

**HILDA CANNING**—Baby type flower, good stems, good keeper.

**ITSA**—Early free flowering. Combination of reds and bronze.

**IVA**—Amber to deep gold. Very fine flower. Long blooming season.

**MRS. FRANK BEU WILCOX**—Golden bronze—a beautiful thing and recommended for the late market.

**MUSKOKA**—(Smith 1921) Golden bronze upright. Disbudded produces 6 to 10 flowers to the plant, 3½ to 4 ins. in diameter. Very full.

**NEW YORK**—Fine bronze, maturing Nov. 1st.

**OURAY**—Bright bronze, early bloomer.

**ROMAINE WARREN**—Deep orange bronze. Free bloomer. We consider this one of the very best market types.

**ROWENA**—(Smith 1924) A medium shade of bronze. Sturdy grower. 3 ft. high. Matures Thanksgiving on.

25c each, \$1.00 per dz., \$7.00 per 100.

**NO. 10**—(Garrett-Olsen) Bronze sport of Wm. Sabey. Prolific bloomer. Reddish bronze. Late.

## YELLOW

**BABY**—Baby type. Popular market variety.

**CHRISTMAS GOLD**—Blooms in Dec. Bright yellow. Button type. Splendid commercial variety.

**CORA PECK BUHL**—(Smith 1923) Resembles Golden Climax in form and flowers. Deepest in color of all the yellows. Blooms Oct. 25th.

**FELICE**—(Smith 1924) A high rounded flower—incurved broad petals—2 in. in diameter. Same color as Orange Queen. 2 ft. high. Blooms Nov. 12th on.

25c each, \$1.00 per dz., \$7.00 per 100.

**GOLDEN CLIMAX**—Orange yellow. Tall free grower, well shaped sprays.

**GOLDEN CREST**—(Smith 1925) A seedling of Christmas Gold. Bright golden yellow sprays—16 to 20 blooms. 1½ in. in diameter. Plant June 20th. Blooms Nov. 1st.

25c each, \$1.25 per dz., \$7.00 per 100.

**GOLDEN NYMPH**—(Smith 1924) The latest pompon known at the present time—three weeks later than Christmas Gold. Button type. Clear bright yellow. Blooms Dec. 10th on.

25c each, \$1.00 per dz., \$7.00 per 100.

**GOLDEN WEST**—Deep yellow—late bloomer. Large button type.

**KLONDYKE**—Brilliant yellow. Medium sized blooms. Early.

**NORINE**—(Smith 1925) A seedling of Christmas Gold. Flowers 1½ in. in diameter. Large sprays on strong stems. Blooms at Thanksgiving time. Plant June 20th.

25c each, \$1.25 per dz., \$7.00 per 100.

**NUGGETS**—(Baur-Steinkamp) Its splendid growth and profusion of bloom makes this an ideal variety for cut or pot work. Blooms Nov. 1st.

25c each, \$1.00 per dz., \$5.00 per 100.

**TOKIO**—A Japanese pompon. Best seller on Pacific coast. Tall stiff stems, bright foliage, blooms for the Holiday market and is not bothered by the light frosts. Clear canary yellow.

**VARSITY**—Yellow button pompon flowering early in November. Good commercial.

**WM. SABEY**—Clear canary yellow. Well shaped sprays on good stiff stems.

**WM. WESTLAKE**—Golden yellow. Popular market variety.

**YELLOW FELLOW**—(Baur-Steinkamp 1925) A good variety for middle Nov. cut. Blooms are of the large pompon type borne on rigid stems, well spaced.

25c each, \$1.25 per dz., \$7.00 per 100.

**ZENOBIA**—Early canary yellow.

**ZORA**—Earliest yellow pompon we have. A lovely thing with reddish center.

## SINGLES

25c each, 50c per dozen, \$3.50 per 100, \$30 per 1000 of a variety. Not less than 12 at dozen rate, 25 of a variety at 100, 250 at 1000 rate.

### WHITE

**ANNE**—True single, One row of petals. Splendid for basket work.

**DOROTHY DUGGIN**—Seedling of Mensa. Blooms 1 week later.

**GLADYS DUCKHAM**—One of the largest whites. Good keeper.

**MENSA**—Purest white. Good market variety.

**QUEEN**—Sturdy grower. Blooms Thanksgiving on.

### PINK

**CATHERINE LIVINGSTONE**—Lovely sprays of lavender pink.

**CHARLOTTE WAITE**—Deep rose pink with clear yellow center. Free bloomer. Very late.

**CLEA**—Fine light pink single—1 row petals like a pink daisy.

**CURLY LOCKS**—Large Japanese reflex. A wonderful flower—blooming very late.

**DAINTY**—Stiff but delicate stems—buds bronze—opening into light pink flower. Splendid for decorations and basket work.

**DR. BOWLES**—Almost a cerise. Blooms for Thanksgiving.

**IRENE**—Deep lavender—white zone around center. 3 rows petals. Blooms Oct. 1st.

**ITASKA**—Light pink with incurving petals.

**IVOR GRANT**—Deep rose—white zone around deep yellow center.

**LOUISE**—Salmon pink. Blooms early in Oct. on for six weeks.

**MISS DOROTHY DENEEN**—Silvery pink—petals semi quilled—Free bloomer.

**MRS. E. D. GODFREY**—Best market variety of light pink.

**MRS. H. SHOEBRIDGE**—Single row petals—artistically whorled. Rose pink.

**MRS. WM. BUCKINGHAM**—Midseason pink. One of the best market varieties.

**PEGGY**—Sport of Charlotte Waite. Later and deeper in color. Splendid for cut.

**STANLEY VEN**—Lovely rose color. Well shaped sprays.

**SYLVIA SLADE**—Garnet with white band around center. Superb flower.

**VERONICA**—(Totty) A beautiful variety—lower petals flushed pink—center of flower is white. Petals—three rows—are delicately rounded—and slightly incurve.

**NO. 6**—A large single—deepest pink shading to white at center. A marvelous flower and strong easy grower.

**No. 11**—(Garrett-Olsen) Lilac pink shading to white at center. Long tubular petals—single row—full bright yellow center. Fine open sprays on long stems. A fine keeper. Late bloomer. This and No. 12—bronze single we recommend as among the best things we have for basket work.

## BRONZE.

**DOROTHY DANN**—Salmon bronze flowers on long graceful sprays.

**BRONZE BUCKINGHAM**—(Totty) A duplicate of Buckingham except in color. Glowing bronze—picking up apricot tints under electric lights. Fine commercial—both for color and keeping qualities.

**BRONZE MOLLY**—Clear tawny yellow. Enormous in size, both flower and plant. Very late bloomer. An English variety. Luxuriant foliage. Flowers 5 ins. in diameter without disbudding.

**ELIZABETH McDOWELL**—(Pierson) Orange—bronze single, fine in daylight and much richer in tone under artificial light. Strong growing stems which carry flowers well. Good shipper and splendid commercial variety.

**EXCELSIOR**—Opens a scarlet—changing to bronze and flame. Large flower and a wonderful variety for cutting.

**FIREFLAME**—Early bloomer. Buds deep red opening into bronzy yellow flowers.

**IDA CATHERINE SKIFF**—A brilliant bronzy amber in color. Flowers well arranged on long stalks. Invaluable for cut flower work.

**IVONNE**—Bronzy amber.

**MAHOGANY**—(Garrett-Olsen Co.) Opens a bronzy red backed with carmine—changes to deep mahogany and also to a lighter bronze. Quilled petals. Very late bloomer and a most unusual flower.

**MERSTHAM JEWEL**—Terra cotta with gold points.

**MRS. H. HOGBEN**—Orange bronze, splendid for decorations.



**MRS. JOHN A. STEWART**—Lovely bronze with yellow zone around center.

**No. 12**—(Garrett-Olsen) Bronze shading to clear yellow. Bright yellow center. Single row of tubular petals. Blooms late in Nov. Fine open sprays. Splendid keeper. Fine for decorative or basket work.

## YELLOW

**CARLOTTA**—Massicot yellow. Blooms in Nov.

**GOLDEN MENSA**—Bright golden yellow—fine flower.

**GOLDEN SUN**—(Totty) Several rows of stiff, very brilliant yellow petals on the flowers, stems strong with luxuriant foliage. A fine shipper and keeper.

**JOSEPHINE**—Bright yellow single on perfectly rigid stems—dark glossy foliage. Disbudded produces flowers six inches in diameter. A wonderful keeper.

**LITTLE BARBEE**—Clear canary yellow. Small flower on full graceful sprays.

**MARION SUTHERLAND**—Very large late yellow. Long graceful sprays.

**PHYLLIS BRYANT**—Sulphur yellow. Good shipper.

**POLLY DUNCAN**—Canary yellow on stiff stems. Fine variety.

**VIVIAN COOK**—Brilliant yellow. Blooms earlier than Golden Mensa.

## RED

**BISHOP OF HENNINGHAUS**—Late bloomer. Petals tubular with a cream zone.

**BLAZING STAR**—Deep red. Large sprays.

**BRIGHTNESS**—(Totty) Good sprays on long stems of glowing scarlet crimson. Good for basket work or decorations.

**CEDDIE MASON**—Deep crimson.

**HELEN HUBBARD**—(Pierson) Fine velvety crimson decorative, Harvard shade. Blooms Nov. 15th.

**HELIOS**—Chestnut scarlet. Twisted petals—fine stem and foliage.

**HILDA WELLS**—Tuscan red—yellow tinting. Free bloomer.

**H. MARIE TOTTY**—Brilliant crimson. Fine large flowers. Blooms from Nov. 10th on and is a ready seller. A most gorgeous flower.

**KATHLEEN MAY**—Brilliant crimson. 6 rows petals. Good stem and foliage.

**LADY ASTOR, M. P.**—Deep crimson. Can be grown for Thanksgiving on.

**MINNESOTA**—Blood red.

**MRS. CHAS. CLEARY**—Bronzy red with yellow zone.

**RED RIDING HOOD**—Bright crimson—three rows of petals. Blooms early in October.

**MRS. MAX BEHR**—Chestnut scarlet, dwarf grower. Disbud slightly.

**SUPREME**—Glowing crimson. Extra large in size.

**RICHARD DELAFIELD**—Deep terra cotta with scarlet points.

## ANEMONES

### NOVELTIES FOR 1925

25c each, \$1.50 per dozen, \$10.00 per 100

**BERNEITA**—(Smith) Ray florets shell pink—cushion perfect white. Blooms Oct. 25th. An improved Graf von Oriola. Should be disbudded. Fine for pot culture.

**NOKOMIS**—(Smith) Ray florets bright amaranth—same as Purple King—and a low white cushion. Best disbudded. Excellent pot plant.



**SORONA**—(Smith) The ray florets are white shaded pink with perfect cushion 2 in. in diameter of yellow. Disbud or grow to sprays. Blooms Oct. 25th.

**TRONESTA**—(Smith) Matures Oct. 12th. Bright pink similar to Buckingham. Center composed of short quilled florets. Disbud or grow to sprays.

## STANDARD VARIETIES

25c each, 50c per dozen, \$3.50 per 100, \$30 per 1000 of a variety. Not less than 12 at dozen rate, 25 of a variety at 100, 250 at 1000 rate.

### WHITE

**GARZA**—Pure white rays—medium yellow cushion.

**GODFREY'S PERFECTION**—Four rows petals—small yellow cushion. Good shipper. Matures for Thanksgiving.

**LIDA THOMAS**—Small flower with two rows of flat white petals. Center light yellow. Late. Very artistic.

**POMONA**—(1919) Several rows ray florets—well formed straw colored cushion. Best disbudded.

**PURITAN**—(1924) University of Illinois. Large pure white sprays on strong stem. Matures Nov. 1st.

**SNOW QUEEN**—Late bloomer—on good stiff stems. Good keeper.

**THE BELLE**—(1923) Three inches in diameter. Purest white. Matures Nov. 10th.

### PINK

**CO-ED**—(1922) Soft pink ray florets. Yellowish center. Matures Nov. 10th.

**GARZA**—Clear pink petals—yellow center.

**LAELIA**—Rose pink ray and disc florets. Full cushion. Matures Nov. 1st. Very fine for cutting or pot work.

**MAY COLLADAY**—Rich rosy lavender. Good keeper. Free Bloomer.

**VIVIAN MARTIN**—(1921) Baby Anemone—ray petals creamy pink, center yellow. Matures Thanksgiving on.

**WELCOME**—(1924) Deep rose. A beautiful flower.

### BRONZE

**CADET**—(1924) A reddish bronze. Good strong grower.

**CHESTNUT**—(1921) Ray and disc florets tan. Full cushion. Matures Nov. 10th.

**MAPLE LEAF**—(1922) Wonderful combination of reds and yellows—changing from day to day. Full cushion. Recommended for pot or cut work. Matures Nov. 10th.

**MARIE POOLE**—Large flower—bronzy salmon flushed with pink petals. Center bright orange. Best disbudded slightly.

**NORMAN REUTER**—Small flowered—late bloomer. Deep golden yellow—reddish orange center. Full sprays. Recommend for late cut.

### PURPLE

**IZOLA**—Even shade of amaranth. Good—either for sprays or disbudded. Matures Nov. 1.

### YELLOW

**EUGENE LANGUELOT**—Deep golden flowers on stiff stems. Blooms Thanksgiving on to Dec. Small flowers.

**FLORERA**—(Smith) Color light yellow with an exceptionally large cushion which extends to the end of the ray florets. Diameter  $4\frac{1}{2}$  in. Best disbudded. Blooms Nov. 10th.

**GARZA**—Clear yellow sport of white Garza. Medium sized flowers.  
**ILLINOIS LOYALTY**—(1924) Clear yellow—high full cushion.  
**GOLDEN LIDA THOMAS**—Small golden yellow. A florist's flower. Matures Thanksgiving on.

**MERRY XMAS**—Small yellow splendid foliage. Blooms at holiday season.

**PRIMROSE**—(1924) University of Illinois. Light yellow dwarf. Matures Oct. 25th.

**THE CHIEF**—Light yellow ray and disc florets—high cushion. Matures Nov. 10th.

**VOLUNTEER**—Deep yellow—good commercial. Blooms Thanksgiving on.

## RED

**GARZA**—Very beautiful red. Makes a good pot plant. Blooms in Nov. 25c each, 75c per dz., \$4.50 per 100.

**RED BIRD**—(1924) University of Illinois. Deep garnet red—with greenish gold center.

## LARGE JAPANESE ANEMONES

25c per plant, \$1.50 per dozen, \$10.00 per 100 of a variety unless otherwise quoted.

## WHITE

**GRAF VON AVON**—A beautiful pure white—slight pinkish tinge at end of petals.

**INNOCENCIA**—Outer petals white—pinkish second row with yellow cushion.

**SPRING HILL**—Blush white—rigid stem. A good keeper.

## LILAC

**GRAF VON FLEMING**—Very beautiful clear lavender.

**JUNO**—Deep lilac shading to white—cushion very full and loose.

## PINK

**ELEANOR**—Enchantress pink.

**GRAF VON ORIOLA**—Strong grower. Deep rose pink—center petals gold tipped.

**PEPITA**—Pink outer petals—orange center. Very heavy flower, and a good shipper.

**SURPRISE**—Brilliant rose pink. Very large and extraordinarily fine bloom.

## YELLOW

**MRS. OWEN WINSTON**—Brilliant yellow—orange center. Good market variety.

**SUNSHINE**—Best late yellow for Thanksgiving market. Disbud wholly for single flowers or slightly for sprays.

25c per plant, \$1.00 per dz., \$4.00 per 100.

**YELLOW PRINCE**—Maize yellow—with orange cushion. Very fine.

**WILFREDA**—Pale yellow outer petals—bronze center petals tipped with yellow. A strong grower with well placed stiff flowers in long sprays.

## BRONZE

**BUFF QUEEN** (Smith 1926) Exhibition Anemone—6¾ in. in diameter. Ray and disc florets are a buff, the same color as Majestic. Matures Nov. 1st.

75c each, \$6.00 per dz., \$50 per 100.

**TITIAN BEAUTY**—Deep bronze shading to reddish center.

**TRIUMPH**—(Smith 1926) An exhibition golden bronze—8 in. in diameter—with a bright yellow cushion  $3\frac{1}{4}$  in. across.

\$1.00 each, \$8.50 per dz.

**WEE WAH**—Terra cotta to bronzy yellow. Very striking variety. The Anemones are becoming more popular each year—either grown in sprays or disbudded and grown singly. The varieties listed as large Japanese are wonderfully beautiful when grown singly.

## FEATHERY, SPIDERY AND THREADLIKE

Price: 25c each, \$2.00 per dz., \$15.00 per 100 of a variety

**AMATERASU**—A curious variety resembling a Yellow Cactus Dahlia.

**BENTEN**—Quilled petals—greenish gold at center, tipped with deep red.

**DAIKOKU**—Fine twisted petals of pink and pale green. Very pretty.

**FUGI**—Pale lavender petalage 8 to 10 inches in length.

**J. C. TAGGART**—An orange bronze with quilled petals covered with hairs. Grows on fine stems and lends itself to basket work or decorations.

**JIUJITSU**—Each petal a combination of white and deep pink.

**LAVENDER FEATHER**—A most prolific bloomer. Grows six ft. tall with us. Is full of very stunning deep lavender flowers which produce a most artistic effect in baskets or decorations.

**LOUIS BOEHMER**—Like a pink ostrich plume.

**PETALUMA**—A quilled light bronze—Decorative.

**PINK BEAUTY**—Deep pinkish lavender—shading to light lavender at the tip of the petals, with greenish gold center. A very beautiful flower.

**SAM CASWELL**—Brilliant rose pink. Most attractive sprays.

**TACHIBANA**—Very odd—each flower appearing like a mass of corn silk.

**THE DEAN**—A pure white feathery variety—with beryl green curled center. An erect grower with beautiful arranged flowers.

**WHITE THREAD**—Very interesting. Splendid for basket work.

**WHITE MRS. FILKINS**—A pure white—with many flowers on good stiff stems. Very novel flower, excellent for cut flower work.

**YELLOW TAGGART**—Same characteristics as J. C. Taggart—but a deep yellow.

## EXHIBITIONS

### INTRODUCTIONS OF 1926

\$1.00 each, \$8.50 per dozen, \$75.00 per 100 of a variety unless otherwise quoted. Not less than 25 of a variety at the 100 rate.

**ANNE NICHOLS**—(Pockett-Totty) Deep amarynth with silvery reverse. Tall grower. Aug. 20th bud produces a wonderful flower—later buds produce splendid flowers but too late for the exhibitions.

**FRANK DURANCK**—(Smith) A very light yellow incurve—8 in. in diameter. Bud selected Aug., matures Nov. 5th.

**GOV. A. HARRY MOORE**—(Pockett-Totty) Clear, brilliant white—much like Mrs. Gilbert Drabble. Ideal dwarf habit, with foliage well up to the flower. Take bud Aug. 10th on.

**JIMMIE WALKER**—(Pockett-Totty) Fine reflex golden yellow—an improved Lord Salisbury. Take bud Aug. 25th on.

**MRS. CHAS. SEASONGOOD**—(Pockett-Totty) An improved Yellow Turner—which does not split from over feeding. Handle same as Turners. Take bud Sept. 1st on.



**MRS. E. WARD OLNEY**—(Pockett-Totty) Rich, deep lilac pink. Each bud produces a perfect flower. Ideal for commercial pot plant. Crown bud produces fine reflex—terminal buds—fine incurve.

**NANCY SANFORD**—(Smith) Clear rose pink—9 in. in diameter. Petals one shade throughout—irregularly incurved. Aug. 25th, bud matures Nov. 5th.

**SEMINOLE CHIEF**—(Smith) A reflex chestnut brown—8½ in. in diameter. Aug. 25th, bud matures Nov. 5th.

## NOVELTY EXHIBITIONS

25c each, \$1.25 per dozen, \$8.00 per 100, \$75.00 per 1000 of a variety unless otherwise quoted. Not less than 25 of a variety at 100; 250 at 1000 rate.

### YELLOW

**MY MICHIGAN**—(Smith 1924) A bright yellow double from any bud. Either commercial or exhibition. Flowers 8½ to 9 in. in diameter.

**YELLOW POCKETT**—(Totty 1921) Light yellow sport of Louisa Pockett. Large in size, strong doer. Exhibition.

### BRONZE

**BRONZE TURNER**—(Totty 1924) Buff bronze in color, lower petals shading into a maroon. Height 4 ft. Take bud Sept. 15th. Exhibition or commercial.

**CALUMET**—One of the best exhibition bronzes. Easy culture. Large size flower with high percent of perfect blooms. Take bud Aug. 25th.

**CHEROKEE**—(Smith 1924) A light bronze with a rosy tint under artificial light. Outer petals are reflex, inner petals incurve showing a golden reverse. Very large exhibition. Strong grower. Tall. Take bud Aug. 20th, matures Oct. 25th.

**MAJESTIC**—Buff in color, large size, suitable for commercial or exhibition. Petals are wide with pointed ends, forming a reflexed, spherical bloom. Vigorous grower, easy doer. Take bud Aug. 20th, matures Oct. 25th.

**MISS MILLICENT ROGERS**—(Totty 1924) Bronzy pink with gold shadings. Lower half of flower is clear lavender, upper half bronzy pink. A reflex with upper an incurve. Petals hang 6 ins. below the stem. Center is a clear gold. Height, 4½ ft. Take crown bud Aug. 15th. Blooms Oct. 20th. Exhibition.

**MISS RUTH TWOMBLY**—(Pockett-Totty 1921) Absolutely perfect flower, of distinct bronzy yellow. Height 4½ ft. Take bud Aug. 15th on.

**MRS. E. KERSHAW**—A golden bronze, with a bright lining to the petals, which are broad and loosely incurving. A stunning big show exhibition mum, which also commands a big price commercially. Height, 4½ ft. Take bud Aug. 25th.

**NADINE**—(Totty 1922) Large golden bronze. Easily grown. Exhibition. Height, 5 ft. Take crown bud Aug. 1st. Matures Nov. 1st on.

**PHILIP RICCI**—(Totty 1921) An improved Chas. H. Totty. Standard chestnut brown. Petals long and graceful, stem and foliage perfect. Exhibition. Height, 5 ft. Take bud Aug. 15th on.

**SERGT. WM. E. YOUNG**—An enormous bronze, like W. H. Waite but larger and heavier. Exhibition. Height 5 ft. Take bud Aug. 15th on.

**W. A. BILNEY**—A big exhibition variety of a wonderful deep bronze color.

### RED

**WM. VERT**—Bright crimson reflex. Very large. Strong growth. Exhibition. Take bud Aug. 20th.

## PINK

**JOAN STRATTON**—Pearly pink broad reflex florets. Exhibition.

**MEUDON**—Dark pink of immense size. Exhibition. Take bud Aug. 20th.

**MRS. ALICE H. BURKE**—Great exhibition variety of daybreak pink shaded cream at center. Long spreading petals and upright center make it a flower of the largest size. Stem very stiff. Scored 95. Extra good keeper. Take bud Aug. 20th. Blooms Nov. 8th on.

**ROSENA**—(Smith 1924) a seedling from Nerissa, not so closely incurved. The surface of petals are a rose approaching cerise, while the reverse side is a soft pink. Good strong growth. Take bud Aug. 30th. Matures Nov. 7th. Exhibition.

**T. CARRINGTON**—Immense flower of rosy purple with lighter reverses. Good showy exhibition sort.

**VERMONT**—An exhibition with flowers of enormous size. Every bud produces a perfect flower. 5½ ft. in height. Take bud Aug. 1st on.

## WHITE

**LOUISA POCKETT**—Pure white from early buds, delicate pink from late ones. Semi-dwarf. Take bud Aug. 10th. Exhibition. Tall. Matures Oct. 20th on.

### STANDARD VARIETIES

25c each, \$1.00 per dozen, \$6.00 per 100, \$55.00 per 1000 of a variety unless otherwise quoted. Not less than 25 of a variety at 100; 250 at 1000 rate.

## YELLOW

**BOB PULLING**—Deep yellow. Good foliage. Petals 1½ in. wide, 10 in. long, Exhibition.

**DAILY MAIL**—Deep yellow Exhibition. Enormous flower on tall stem. Take bud Aug. 20th.

**MRS. R. C. PULLING**—Bright clear yellow of tremendous size. Exhibition. Take crown bud Aug. 10th.

**ODESSA**—Excellent exhibition of fine incurved form. Bright yellow. Surpasses all yellows in size and finish. Tall. Take bud Aug. 20th.

**ORANGE QUEEN**—(1921) Burnt Orange. Loose incurve in form. Good foliage. Matures Nov. 20th from Sept. 10th buds. For exhibition purposes take bud Aug. 1st.

**WOODSIDE**—An enormous deep yellow with broad petals intertwining. Exhibition. Crown bud Aug. 15th on.

**YELLOW TURNER**—Sport of Wm. Turner. Take bud Aug. 20th. Exhibition.

## BRONZE

**CHEYENNE**—A distinct chamois in color. Large size and vigorous growth. Commercial and exhibition. Tall. Take bud Aug. 25th. Blooms Nov. 1st on.

**MRS. H. FIRESTONE**—Wonderfully massive flower, pinkish, chamois buff. Rigid stem foliage right up to the flower. Height, 4½ ft. Exhibition. Take bud Aug. 15th.

**MRS. O. H. KAHN**—A fine bronze. Commercial or exhibition.

**NAGIROC**—Deep glowing orange bronze. Any bud after Aug. 15th. Fine exhibition.



## PURPLE

**PURPLE KING**—Near approach to purple. Large size. Take bud Sept. 5th.

## PINK

**CORNETO**—(Smith 1923) An exhibition about the same size and color as Pink Turner, but does not produce a malformed center like the Turner family. Also valuable as a commercial. By planting late in July and taking bud late in Sept., it may be had for Thanksgiving.

**ELBERON**—Fine incurved bright pink. Take bud Aug. 25th. Exhibition.

**MRS. J. LESLIE DAVIS**—(Pink Turner). Good pink. Take bud Aug. 30th. Exhibition.

**ROSANDRA**—A pink of immense size—outer petals reflex—center incurve. Exhibition.

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